



46th Annual Midwestern Model Ships & Boats Contest & Display
May 17-19, 2024 A Nautical Research Guild Associated Contest



OFFICIAL ENTRY FORM DUE in Manitowoc by MAY 1, 2024

First Model

Level of Entry—Check One:

- Display** —will not be judged
- Junior**—modeler under 21 years of age
- Novice** - any modeler may enter at this level except those who have won a gold award at this level must enter at the Intermediate level at minimum. See Note 2 below.
- Intermediate** - any modeler may enter at this level except those who have a gold award at this level must enter at the Advanced level. See Note 2 below.
- Advanced** - any modeler may enter at this level. See notes below.

Category—Check One:

- Category I: Scratch-Built Model ___ Class A ___ Class B
- Category II: Kit Model ___ Class A ___ Class B
- Category III: Paper Model ___ Class A ___ Class B
- Category IV: Operational Model
- Category V: Diorama
- Category VI: Nautical Craft

Name of Model _____

Description _____

Scale _____ Dimensions (including case) _____

Model is eligible for Great Lakes Award (Check box if yes; if no leave box blank)

Additional Model

Level of Entry—Check One (see descriptions above)

- Display
- Junior
- Novice
- Intermediate
- Advanced

Category—Check One

- Category I: Scratch-Built Model ___ Class A ___ Class B
- Category II: Kit Model ___ Class A ___ Class B
- Category III: Paper Model ___ Class A ___ Class B
- Category IV: Operational Model
- Category V: Diorama
- Category VI: Nautical Craft

Name of Model _____

Description _____

Scale _____ Dimensions (including case) _____

Model is eligible for Great Lakes Award (Check box if yes; if no leave box blank)

NOTES

1. Any modeler can enter at the level they choose they feel is appropriate for their skill level.
2. Any modeler winning a silver award at the Intermediate or Advanced levels cannot enter a later contest at a lower level.
3. All gold award winners must advance to the next higher level (until reaching the Advanced Level where they will remain) upon the winning of a gold award.



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Name
Street Address
City, State, Zip Code
Email
Phone number

The Wisconsin Maritime Museum has my permission to share my contact information with fellow modelers. Please check the box if you agree to let us share your information.

Waiver: I have read, understand, and agree to all the rules and conditions of entry. It is agreed that the Wisconsin Maritime Museum is not liable for damage to models that are entered in the contest. Entries are not covered by the Museum's insurance. However, each model will be cared for and handled as a fine arts item. I also understand that removing my model from the museum prior to the 2 PM end of show on Sunday (without prior approval) will result in my not being allowed to enter future contests.

Signed _____

Item	Cost	Quantity	Total \$
First model contest entry includes entry to Museum, symposium, mash-up	\$35 (\$25 for Museum members)		
Additional contest entry	\$20		
First model display entry includes entry to Museum, symposium, mash-up	\$25 (\$15 for Museum members)		
Additional display entry if already entered a contest or display model	\$10		
Weekend admission to Museum without model entry (family members over age 12 will each need to pay this)	\$12 per person (free for Museum members)		
Awards Dinner	\$32 per person		
TOTAL AMOUNT TO PAY	X	X	\$

Please make check payable to Wisconsin Maritime Museum and send to the following address:

Wisconsin Maritime Museum Model Contest Entry
 75 Maritime Drive
 Manitowoc, WI 54220

Or pay by credit card: ___ Mastercard ___ Visa ___ Discover

Credit Card # _____ **Security code** _____

Exp. Date _____ **Signature** _____

Yes, I/we plan on eating with friends FRIDAY night at the Harborside #_____ eating (You pay that night.)



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Categories

Category I: Scratch-Built Models

Models that did not originate from a kit. Kit parts may be used in the model. But more than half of the model, including the hull, must have been fabricated by the modeler. All media.

- Class A: Vessels at a scale of $3/32'' = 1$ foot or smaller
- Class B: Vessels at any scale larger than $3/32'' = 1$ foot

Category II: Kit Models

Models based on commercial kits or hulls with or without the addition of scratch-built parts. This includes kit models that have been modified from the original instructions and any model with at least half of its materials composed of pre-made commercial pieces.

- Class A: Wood of any scale (ivory and bone, paper cardstock and metal may be used on the wood model).
- Class B: Plastic of any scale (includes laboratory-made materials such as resins and fiberglass).

Category III: Paper Models

- Class A: Scratch-Built Models
 - Models that did not originate from a kit. Kit parts may be used in the model. But more than half of the model, including the hull, must have been fabricated by the modeler.
- Class B: Kit Models
 - Models based on commercial kits or hulls with or without the addition of scratch-built parts. This includes kit models that have been modified from the original instructions and any model with at least half of its materials composed of pre-made commercial pieces.

Category IV: Operational Models

Models will be judged on the static criteria of the model. Quality of operational installations will be considered. No classes.

Category V: Dioramas

Display must tell a story. Ships-in-bottles may be considered for this category. No classes.

Category VI: Nautical Crafts

Category V: Nautical Crafts

Models and craft items that are nautically related such as cannons, anchors, figureheads, nautical decorations, maritime carvings (figureheads, fish, water creatures, waterfowl) or crafts made from nautical items, etc. Models that do not fit into Categories I-IV may be included in this group. No classes.



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Awards

The judges will be recognized ship model/art authorities invited by the Wisconsin Maritime Museum. Judging criteria will include general impression of the model and research, historical accuracy, and construction value based on written papers. The judges' decisions are subjective and based upon current established standards. All models will be judged by these standards and not against each other. The judges' decisions are final.

GOLD, SILVER, AND BRONZE Awards will be presented for entries that meet those levels of judges' standards in each category or class. If no model in a category or class meets the judges' standards, awards may not be presented. This criterion includes the following special awards:

F.K. Bemis Best in Show Award for the single entry judged to be best in show.



Badger Air Brush Best Paint Finish Award for the single model with the best paint finish.



Roger Jaekel Award for the single best entry that represents vessels of the Great Lakes. *Sponsored by Midwest Model Shipwrights*



Dana McCalip Best Miniature Award for the single best model 3/32" = 1 ft. or smaller.
Sponsored by Nautical Research & Model Ship Society of Chicago



Best Novice Builder Award for the single best entry at the novice level. *Sponsored by the North Shore Deadeyes*



People's Choice Award selected by Museum visitors. *Sponsored by Wisconsin Scale Boating Association*



Modelers' Choice Award for which each contestant will be allowed one vote. *Sponsored by Rocky Mountain Shipwrights*

Gordon Stiller Best Maritime Carving Award Within the category of nautical crafts we're highlighting a call-out for maritime carvings (figureheads, fish, water creatures, waterfowl). This award is for the single best carved nautical craft or for exceptional wood carving on a ship model.



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Please read the Rules and Conditions of Entry carefully before mailing the entry form.

Rules and Conditions of Entry

1. The contest and display are open to all model ship builders regardless of age or modeling expertise. Contestants may enter as many models as desired. Each model must be the sole work of the entrant. A model may not be entered for an award in multiple categories. Models previously winning an award in this contest are not eligible for contest entry but may be included for display.
2. Each entrant **must submit an official entry form for each model by May 1, 2024.**
Each entry form must be accompanied by payment according to the chart on the entry form.
3. Each model entered for award competition must include a one-page historical account on the actual ship or type of vessel the model represents. This account must appear typed on a single 8 1/2 by 11-inch sheet of paper. The preferred format is 5-15 bullet points, but prose is also accepted. Newspaper, magazine articles, photographs or other written documentation may be displayed with the model but will not be used for judging.
4. Each model entered for award competition must also include an account of model construction. Special materials, tools, and techniques should be highlighted. This account must appear typed on a single 8 1/2 by 11-inch sheet of paper. The preferred format is 5-15 bullet points, but prose is also accepted. Newspaper, magazine articles, photographs or other written documentation may be displayed with the model but will not be used for judging.
5. The Museum suggests that all models be cased. The Wisconsin Maritime Museum is not liable for damage to models that are entered in the contest or display. Entries are not covered by insurance; however, each model will be considered a fine arts item and will receive the care and handling that such items deserve.
6. All models must be put in place no later than noon Saturday, May 18, 2024. The Museum will only accept models by mail if prior arrangements are made with Emily Shedal or Kurt Van Dahm. Contest winners will be announced on Saturday night, May 18th at a TBD location in the Manitowoc area. The People's Choice Award will be presented at 2:00 p.m. Sunday, May 19th. **Models are required to be displayed until AFTER the People's Choice Award is presented at 2 p.m. on Sunday. Early departure of entered models without prior approval by Emily or Kurt may result in the modeler being denied participation in future contests.**
7. The Wisconsin Maritime Museum and the Nautical Research Guild reserve the right to describe and photograph any entry and to make use of the descriptions and photographs in any way the Museum and Guild may deem appropriate.



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Contestants' Information

Each model in the Wisconsin Maritime Museum's Model Ships and Boats Contest is judged upon Areas of Inspection which include an Historical Account Paper, a Construction Account Paper, Historical Accuracy of the Model, Construction Value of the Model, and the Model's Overall Appeal.

Each model is looked at with individual merit and not judged against other models in the contest. A point system has been developed by the Contest Committee and applied to the Areas of Inspection with relation to the category the model is in. The judges' decisions are based upon these standards but are subjective. Awards might not be presented in a particular category, if no models reach required point totals. This includes all special awards. All judging decisions are final. Judges are not obligated to discuss the final outcome of the contest. Therefore, debate of point values or changing of awards will not be discussed. Any questions or comments on the judging procedure should be addressed to the Contest Chairman. A Level of Entry may be upgraded if the judges determine the contestant's entries are of a quality to compete in the next level.

Areas of Inspection for All Models

Historical Account Paper: Each model must have an historical account of the ship or type of ship the model represents. This write-up should give a brief history of the vessel being modeled. This should be on a single 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This should be in the model builder's own words. Magazines, newspaper articles, and photographs or other written documentation may be displayed but will not be used for judging purposes. The Historical Account Paper **MUST** be separate from any magazine, newspaper articles, and photographs.

Construction Account Paper: Each model must have a construction account. This should be on a single 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This write-up should completely outline the construction methods used to build the model.

Ideally, this will include materials used, special tools, jigs, or fixtures used or fabricated to produce the model, time involved, unique construction techniques, etc. If there is a special circumstance about the model that the modeler wants to point out, it should be included in this paper.

Modifications to kit based models should be pointed out, and after-market parts added should be identified here. Magazines, newspaper articles, and photographs or other written documentation may be displayed but will not be used for judging purposes. The Construction Account Paper **MUST** be separate from any magazine, newspaper articles, and photographs.

Historical Accuracy: Models will be judged on the basis of any anachronisms or details that are out of place in time. These can be incorrect flags, improper fittings on masts and spars, color schemes, etc. Since there may be reasons for some unusual details, it is wise to include an explanation in the Historical Account Paper. If this explanation seems valid and the judges cannot find evidence to the contrary, no points will be deducted.

Construction Value: Craftsmanship will count for the greatest point value. Be alert to the following problem areas:

- Symmetry and proportionality
- Joinery of the various components
- Neatly prepared metalwork or other appropriate material
- Smoothness of finish coatings
- Neatness of assembly (are there glue spots, paint smears, etc.)

If any operational equipment is installed, does it inhibit the visual appearance of the model? Does operational equipment appear to be functional? Operational models will be judged as static, but it will be taken into account that certain construction processes are different from non-operational static models (i.e. hatchways and decks sections must be made open for access, etc.). In the case of Nautical Crafts, consideration will be taken into account that the item might be more of an artistic piece. Even if models are not historically accurate, they should still be built well.

Overall Appeal: The model will be evaluated on its overall visual appeal and the effectiveness of the display technique employed.

CATEGORIES OF JUDGING – ALLOCATION OF POINTS ALLOCATION OF POINTS – Category V – Nautical Crafts

Historical Account paper	1-10	Historical Account Paper	1-2
Construction Account paper	1-10	Construction Account Paper	1-2
Historical Accuracy	1-10	Historical Accuracy	1-2
Construction Value	1-50	Construction Value	1-5
Overall Appeal	1-20	Overall Appeal	1-44



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