

Rules and Conditions of Entry

1. The contest and display are open to all model ship builders regardless of age or modeling expertise. Contestants may enter as many models as desired. Each model must be the sole work of the entrant. A model may not be entered for an award in multiple categories. Models previously winning an award in this contest are not eligible for contest entry but may be included for display.
2. Each entrant **must submit an official entry form for each model by May 1, 2023.**
Each entry form must be accompanied by payment according to the chart on the entry form.
3. Each model entered for award competition must include a one-page historical account on the actual ship or type of vessel the model represents. This account must appear typed on a single 8 1/2 by 11-inch sheet of paper. The preferred format is 5-15 bullet points, but prose is also accepted. Newspaper, magazine articles, photographs or other written documentation may be displayed with the model but will not be used for judging.
4. Each model entered for award competition must also include an account of model construction. Special materials, tools, and techniques should be highlighted. This account must appear typed on a single 8 1/2 by 11-inch sheet of paper. The preferred format is 5-15 bullet points, but prose is also accepted. Newspaper, magazine articles, photographs or other written documentation may be displayed with the model but will not be used for judging.
5. The Museum suggests that all models be cased. The Wisconsin Maritime Museum is not liable for damage to models that are entered in the contest or display. Entries are not covered by insurance; however, each model will be considered a fine arts item and will receive the care and handling that such items deserve.
6. All models must be put in place no later than noon Saturday, May 20, 2023. The Museum will only accept models by mail if prior arrangements are made with Emily Shedal or Kurt Van Dahm. Contest winners will be announced on Saturday night, May 20th at **Machut's Supper Club**. The People's Choice Award will be presented at 2:00 p.m. Sunday, May 21st. **Models are required to be displayed until AFTER the People's Choice Award is presented at 2 p.m. on Sunday. Early departure of entered models without prior approval by Emily or Kurt may result in the modeler being denied participation in future contests.**
7. The Wisconsin Maritime Museum and the Nautical Research Guild reserve the right to describe and photograph any entry and to make use of the descriptions and photographs in any way the Museum and Guild may deem appropriate.

Contestants Information

Each model in the Wisconsin Maritime Museum's Model Ships and Boats Contest is judged upon Areas of Inspection which include an Historical Account Paper, a Construction Account Paper, Historical Accuracy of the Model, Construction Value of the Model, and the Model's Overall Appeal.

Each model is looked at with individual merit and not judged against other models in the contest. A point system has been developed by the Contest Committee and applied to the Areas of Inspection with relation to the category the model is in. The judges' decisions are based upon these standards but are subjective. Awards might not be presented in a particular category, if no models reach required point totals. This includes all special awards. All judging decisions are final. Judges are not obligated to discuss the final outcome of the contest. Therefore, debate of point values or changing of awards will not be discussed. Any questions or comments on the judging procedure should be addressed to the Contest Chairman. A Level of Entry may be upgraded if the judges determine the contestant's entries are of a quality to compete in the next level.

Areas of Inspection for All Models

Historical Account Paper: Each model must have an historical account of the ship or type of ship the model represents. This write-up should give a brief history of the vessel being modeled. This should be on a single 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This should be in the model builder's own words. Magazines, newspaper articles, and photographs or other written documentation may be displayed but will not be used for judging purposes. The Historical Account Paper MUST be separate from any magazine, newspaper articles, and photographs.

Construction Account Paper: Each model must have a construction account. This should be on a single 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This write-up should completely outline the construction methods used to build the model.

Ideally, this will include materials used, special tools, jigs, or fixtures used or fabricated to produce the model, time involved, unique construction techniques, etc. If there is a special circumstance about the model that the modeler wants to point out, it should be included in this paper.

Modifications to kit based models should be pointed out, and after-market parts added should be identified here. Magazines, newspaper articles, and photographs or other written documentation may be displayed but will not be used for judging purposes. The Construction Account Paper MUST be separate from any magazine, newspaper articles, and photographs.

Historical Accuracy: Models will be judged on the basis of any anachronisms or details that are out of place in time. These can be incorrect flags, improper fittings on masts and spars, color schemes, etc. Since there may be reasons for some unusual details, it is wise to include an explanation in the Historical Account Paper. If this explanation seems valid and the judges cannot find evidence to the contrary, no points will be deducted.

Construction Value: Craftsmanship will count for the greatest point value. Be alert to the following problem areas:

- Symmetry and proportionality
- Joinery of the various components
- Neatly prepared metalwork or other appropriate material
- Smoothness of finish coatings
- Neatness of assembly (are there glue spots, paint smears, etc.)

If any operational equipment is installed, does it inhibit the visual appearance of the model? Does operational equipment appear to be functional? Operational models will be judged as static, but it will be taken into account that certain construction processes are different from non-operational static models (i.e. hatchways and decks sections must be made open for access, etc.). In the case of Nautical Crafts, consideration will be taken into account that the item might be more of an artistic piece. Even if models are not historically accurate, they should still be built well.

Overall Appeal: The model will be evaluated on its overall visual appeal and the effectiveness of the display technique employed.

CATEGORIES OF JUDGING – ALLOCATION OF POINTS ALLOCATION OF POINTS – Category V – Nautical Crafts

Historical Account paper	1-10	Historical Account Paper	1-2
Construction Account paper	1-10	Construction Account Paper	1-2
Historical Accuracy	1-10	Historical Accuracy	1-2
Construction Value	1-50	Construction Value	1-5
Overall Appeal	1-20	Overall Appeal	1-44