



Schedule of Activities

Friday, May 18th

9 a.m. - 5 p.m. Models accepted.

10 a.m. - Noon. Research appointments in library/archives. Please email Lisa Pike lpike@wisconsinmaritime.org or call 920-684-0218 x 113 to set up your request and appointment time. Requests must be made no later than May 4th.

1:30-3:00 or 3:00-4:30 Behind the Scenes Tour of WMM Archives and Collections. Join Caitlin Clyne, Collections Manager and Cathy Green, Deputy Director/Chief Curator, for a walk and talk through these areas! Because of limited space we can only accommodate 30 people at a time. If you know you can arrive earlier in the afternoon please choose the first session. Later arrivals can choose the second session. \$5 per person.

5:00-6:30 p.m. Dinner with Friends at the Harborside Restaurant

6:30-8:30 p.m. Friday Night Social-- Enjoy an evening visiting with friends. Ice cream donated by Beerntsen's Confectionary and other treats will be available at the museum. This is free of charge!

Saturday, May 19th

9 a.m.: Museum opens, arrival of models up until noon. Judging takes place throughout the day. Outdoor pond featuring r/c modelers, hosted by WSBA throughout the day, weather permitting.

10 a.m. – 12 p.m. Research appointments in library/archives. See Friday for details.

Noon: All models must be in place.

1:00 Symposium "Building *PT 187*" by Bob Steinbrunn and "The Development and Evolution of a New Modeler – or – A Club is Your Best Tool" by Allen Siegel.

6:00-8:30 p.m. Dinner, Program, and Awards Ceremony

At Machut's Supper Club in Two Rivers. Guest speaker Beth Caylor is an avid Great Lakes diver, Divemaster, US Coast Guard Licensed Captain, Able Seaman, and marine history enthusiast. She enjoys diving worldwide and is particularly fascinated by Great Lakes shipwrecks and their stories. Her work in the maritime industry is extensive, including positions as Captain and crew on charter boats and larger vessels including the S/V *Denis Sullivan* and the R/V *Neeskay* She will speak about the car ferry *Milwaukee*, which sank with all hands off Fox Point, WI in 1929. Awards ceremony will follow her presentation.

Sunday, May 20th

9 a.m. Museum opens. Outdoor pond available for r/c modelers until mid-afternoon, weather permitting.

10 a.m. Modeler's Morning Mash-Up Topics and speakers TBA.

2 p.m. People's Choice Award presented Following this award presentation, models may be removed from the museum. Photographs of event participants and award recipients will be taken at this time.



WISCONSIN
MARITIME
MUSEUM
AT MANITOWOC

42nd Annual Midwestern Model Ships & Boats Contest & Display

May 18-20, 2018



A Nautical Research Guild Associated Contest

OFFICIAL ENTRY FORM DUE in Manitowoc by MAY 4, 2018

First Model

Level of Entry—**Check One:**

- Display** —will not be judged
- Junior**—modeler under 21 years of age
- Novice** - any modeler may enter at this level except those who have won a gold award at this level must enter at the Intermediate level at minimum. See Note 2 below.
- Intermediate** - any modeler may enter at this level except those who have a gold award at this level must enter at the Advanced level. See Note 2 below.
- Advanced** - any modeler may enter at this level. See notes below.

Category—**Check One:**

- Category I: Scratch-Built Model ___ Class A ___ Class B
- Category II: Kit Model ___ Class A ___ Class B
- Category III: Operational Model
- Category IV: Diorama
- Category V: Nautical Craft

Name of Model _____

Description _____

Scale _____ Dimensions (including case) _____

Additional Model

Level of Entry—**Check One (see descriptions above)**

- Display
- Junior
- Novice
- Intermediate
- Advanced

Category—**Check One**

- Category I: Scratch-Built Model ___ Class A ___ Class B
- Category II: Kit Model ___ Class A ___ Class B
- Category III: Operational Model
- Category IV: Diorama
- Category V: Nautical Craft

Name of Model _____

Description _____

Scale _____ Dimensions (including case) _____

NOTES

1. Any modeler can enter at the level they choose they feel is appropriate for their skill level.
2. Any modeler winning a silver award at the Intermediate or Advanced levels cannot enter a later contest at a lower level.
3. All gold award winners must advance to the next higher level (until reaching the Advanced Level where they will remain) upon the winning of a gold award.



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Name
Street Address
City, State, Zip Code
Email
Phone number

Waiver: I have read, understand, and agree to all the rules and conditions of entry. It is agreed that the Wisconsin Maritime Museum is not liable for damage to models that are entered in the contest. Entries are not covered by the Museum's insurance. However, each model will be cared for and handled as a fine arts item. **I also understand that removing my model from the museum prior to the 2 PM end of show on Sunday (without prior approval) will result in my not being allowed to enter future contests.**

Signed _____

Item	Cost	Quantity	Total \$
First model contest entry includes entry to Museum, symposium, mash-up	\$30 (\$20 for Museum members)		
Additional contest entry	\$20		
First model display entry includes entry to Museum, symposium, mash-up	\$20 (\$10 for Museum members)		
Additional display entry if already entered a contest or display model	\$10		
Weekend admission to Museum without model entry (family members over age 12 will each need to pay this)	\$12 per person (free for Museum members)		
Behind the Scenes WMM Tour <input type="checkbox"/> 1:30-3:00 <input type="checkbox"/> 3:00-4:30 <input type="checkbox"/> Either is fine	\$5 per person (Please remember space is limited to 30 people each session.) <div style="border: 1px solid black; padding: 2px; display: inline-block;">Please choose one that's best for you.</div>		
Awards Dinner	\$32 per person		
TOTAL AMOUNT TO PAY	X	X	\$

Please make check payable to Wisconsin Maritime Museum and send to the following address:

Wisconsin Maritime Museum Model Contest Entry
 Attn. Wendy Lutzke
 3201 S. 15th St.
 Manitowoc, WI 54220

Or pay by credit card: Mastercard Visa Discover

Credit Card # _____ **Security code** _____

Exp. Date _____ **Signature** _____

Yes, I/we plan on eating with friends FRIDAY night at the Harborside # _____ eating (You pay that night.)



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Categories

Category I: Scratch-Built Models

Models that did not originate from a kit. Kit parts may be used in the model. But more than half of the model, including the hull, must have been fabricated by the modeler. All media.

- Class A: Vessels at a scale of $3/32'' = 1$ foot or smaller
- Class B: Vessels at any scale larger than $3/32'' = 1$ foot

Category II: Kit Models

Models based on commercial kits or hulls with or without the addition of scratch-built parts. This includes kit models that have been modified from the original instructions and any model with at least half of its materials comprised of pre-made commercial pieces.

- Class A: Wood of any scale (ivory and bone, paper cardstock and metal may be used on the wood model).
- Class B: Plastic of any scale (includes laboratory-made materials such as resins and fiberglass).

Category III: Operational Models

Models will be judged on the static criteria of the model. Quality of operational installations will be considered. No classes.

Category IV: Dioramas

Display must tell a story. Ships-in-bottles may be considered for this category. No classes.

Category V: Nautical Crafts

Category V: Nautical Crafts

Models and craft items that are nautically related such as cannons, anchors, figureheads, nautical decorations, maritime carvings (figureheads, fish, water creatures, waterfowl) or crafts made from nautical items, etc. Models that do not fit into Categories I-IV may be included in this group. No classes.

Awards

The judges will be recognized ship model/art authorities invited by the Wisconsin Maritime Museum. Judging criteria will include general impression of the model and research, historical accuracy, and construction value based on written papers. The judges' decisions are subjective and based upon current established standards. All models will be judged by these standards and not against each other. The judges' decisions are final.

GOLD, SILVER, AND BRONZE Awards will be presented for entries that meet those levels of judges' standards in each category or class. If no model in a category or class meets the judges' standards, awards may not be presented. This criterion includes the following special awards:



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F.K. Bemis

Best in Show Award for the single entry judged to be best in show.



Badger Air Brush Best Paint Finish Award for the single model with the best paint finish.



Roger Jaekel Award for the single best entry that represents vessels of the Great Lakes. *Sponsored by Wisconsin Scale Boating Association*



Dana McCalip Best Miniature Award for the single best model 3/32" = 1 ft. or smaller. *Sponsored by Nautical Research & Model Ship Society of Chicago*



Best Novice Builder Award for the single best entry at the novice level. *Sponsored by the North Shore Deadeyes*



People's Choice Award selected by Museum visitors. *Sponsored by Midwest Model Shipwrights*



Modelers' Choice Award for which each contestant will be allowed one vote. *Sponsored by Rocky Mountain Shipwrights*



Best Racing Class Sailboat Award for the single best entry representing any sailboat, iceboat, or landsailer or class of sailboat later than 1865 raced competitively in local, national, or international competition. *Sponsored by Jeff Moses' River Bluffs Maritime Museum*

Gordon Stiller Best Maritime Carving Award Within the category of nautical crafts we're highlighting a call-out for maritime carvings (figureheads, fish, water creatures, waterfowl). This award is for the single best carved nautical craft or for exceptional wood carving on a ship model.

2018 Hotel Rates for Modelers

Hotel	Phone Number	Cost per night	Details
Baymont Inn & Suites Manitowoc Lakefront	1-920-682-7000	\$89 + tax	20 rooms blocked; Call by May 1st and I.D with Maritime Model Contest
Lighthouse Inn, Two Rivers	1-920-793-4524	2 people: \$80 + tax land view \$95 + tax water view 1 person: \$73 + tax land view \$88 + tax water view <i>Includes breakfast vouchers for hotel dining room</i>	I.D. yourself with Maritime Museum Model Contest; several rooms blocked for model contest attendees

Other hotels within three miles of the museum include:

AmericInn, Manitowoc 1-920-684-3344 Harbor Town Inn, Manitowoc 1-920-659-7701
 Holiday Inn, Manitowoc 1-920-682-6000 Quality Inn, Manitowoc 1-855-849-1513

Coming from the east? Consider riding the SS *Badger* car ferry!

PLEASE NOTE THAT THE SS *Badger* CAR FERRY FROM LUDINGTON, MICHIGAN WILL START ITS SAILING SEASON ON MAY 11th. IF YOU THINK THIS WILL HELP YOU WITH YOUR TRAVEL PLANS, PLEASE VISIT <http://www.ssbadger.com/> or call 800-841-4243.

Questions about the contest? Please contact Wendy Lutzke at 920-242-4943 or email wendy.lutzke@gmail.com

Looking for a fun start to your day on Saturday morning? Join the staff of Woodland Dunes Nature Center in Two Rivers for Bird Breakfast and Migration Celebration from 8:00-11:00 a.m.!
Adults are \$6 which includes breakfast (ham and pancakes) and guided bird and nature hikes. No need to pre-register, just come! Visit <http://www.woodlanddunes.org/> to learn more about the nature center and preserve.





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Please read the Rules and Conditions of Entry carefully before mailing the entry form.

Rules and Conditions of Entry

1. The contest and display is open to all model ship builders regardless of age or modeling expertise. Contestants may enter as many models as desired. A model may not be entered for an award in multiple categories. Models previously winning an award in this contest are not eligible for contest entry but may be included for display.
2. Each entrant **must submit an official entry form for each model by May 4, 2018.** Each entry form must be accompanied by payment according to the chart on the entry form.
3. Each model **entered for award competition** must include a one page historical account on the actual ship or type of vessel the model represents. This account must appear typed on a single 8 1/2 by 11 inch sheet of paper. The preferred format is 5-15 bullet points, but prose is also accepted. Newspaper, magazine articles, or photographs may be displayed with the model but will not be used for judging.
4. Each model entered for award competition must also include an account of model construction. Special materials, tools, and techniques should be highlighted. This account must appear typed on a single 8 1/2 by 11 inch sheet of paper. The preferred format is 5-15 bullet points but prose is also accepted.
5. The Museum suggests that all models be cased. The Wisconsin Maritime Museum is not liable for damage to models that are entered in the contest or display. Entries are not covered by insurance; however, each model will be considered a fine arts item and will receive the care and handling that such items deserve.
6. All models must be put in place no later than noon Saturday, May 19, 2018. The Museum will only accept models by mail if prior arrangements are made with Wendy Lutzke. Contest winners will be announced on Saturday night, May 19th at Machut's Supper Club. The People's Choice Award will be presented at 2:00 p.m. Sunday, May 20th. **Models are required to be displayed until AFTER the People's Choice Award is presented at 2 p.m. on Sunday. Early departure of entered models without prior approval by Wendy or Kurt may result in the modeler being denied participation in future contests.**
7. The Wisconsin Maritime Museum and the Nautical Research Guild reserve the right to describe and photograph any entry and to make use of the descriptions and photographs in any way the Museum and Guild may deem appropriate.



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Contestants' Information

Each model in the Wisconsin Maritime Museum's Model Ships and Boats Contest is judged upon Areas of Inspection which include an Historical Account Paper, a Construction Account Paper, Historical Accuracy of the Model, Construction Value of the Model, and the Model's Overall Appeal.

Each model is looked at with individual merit and not judged against other models in the contest. A point system has been developed by the Contest Committee and applied to the Areas of Inspection with relation to the category the model is in. The judges' decisions are based upon these standards but are subjective. Awards might not be presented in a particular category, if no models reach required point totals. This includes all special awards. All judging decisions are final. Judges are not obligated to discuss the final outcome of the contest. Therefore, debate of point values or changing of awards will not be discussed. Any questions or comments on the judging procedure should be addressed to the Contest Chairman. A Level of Entry may be upgraded if the judges determine the contestant's entries are of a quality to compete in the next level.

Areas of Inspection for All Models

Historical Account Paper: Each model must have an historical account of the ship or type of ship the model represents. This write-up should give a brief history of the vessel being modeled. This should be on an 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This should be in the model builder's own words. Magazines, newspaper articles, and photographs may be displayed but will not be used for judging purposes. The Historical Account Paper **MUST** be separate from any magazine, newspaper articles, and photographs.

Construction Account Paper: Each model must have a construction account. This should be on 8-1/2" by 11" sheet of paper, typed. The preferred format is 5-15 bullet points, but prose is also accepted. This write-up should completely outline the construction methods used to build the model. Ideally, this will include materials used, special tools, jigs, or fixtures used or fabricated to produce the model, time involved, unique construction techniques, etc. If there is a special circumstance about the model that the modeler wants to point out, it should be included in this paper. Modifications to kit based models should be pointed out, and after-market parts added should be identified here. Magazines, newspaper articles, and photographs may be displayed but will not be used for judging purposes. The Construction Account Paper **MUST** be separate from any magazine, newspaper articles, and photographs.

Historical Accuracy: Models will be judged on the basis of any anachronisms or details that are out of place in time. These can be incorrect flags, improper fittings on masts and spars, color schemes, etc. Since there may be reasons for some unusual details, it is wise to include an explanation in the Historical Account Paper. If this explanation seems valid and the judges cannot find evidence to the contrary, no points will be deducted.

Construction Value: Craftsmanship will count for the greatest point value. Be alert to the following problem areas:

- Symmetry and proportionality
- Joinery of the various components
- Neatly prepared metalwork or other appropriate material
- Smoothness of finish coatings
- Neatness of assembly (are there glue spots, paint smears, etc.)

If any operational equipment is installed, does it inhibit the visual appearance of the model? Does operational equipment appear to be functional? Operational models will be judged as static, but it will be taken into account that certain construction processes are different from non-operational static models (i.e. hatchways and decks sections must be made to open for access, etc.). In the case of Nautical Crafts, consideration will be taken into account that the item might be more of an artistic piece. Even if models are not historically accurate, they should still be built well.

Overall Appeal: The model will be evaluated on its overall visual appeal and the effectiveness of the display technique employed.

CATEGORIES OF JUDGING – ALLOCATION OF POINTS

Historical Account paper	1-10
Construction Account paper	1-10
Historical Accuracy	1-10
Construction Value	1-50
Overall Appeal	1-20

ALLOCATION OF POINTS – Category V – Nautical Crafts

Historical Account Paper	1-2
Construction Account Paper	1-2
Historical Accuracy	1-2
Construction Value	1-5
Overall Appeal	1-44